

You Are Cordially Invited to the Workshop

Microfading and Light Management in Museums

Tuesday and Wednesday, May 26-27th, 2015
Yale Center Beijing

This two-day workshop is hosted by Yale University's Institute for the Preservation of Cultural Heritage (IPCH) in collaboration with the University of Science and Technology Beijing, Xi'an Jiaotong University, and Chinese Museums Association - Collection Conservation Committee (中国博物馆协会藏品保护委员会). The workshop sessions will include lectures on the fundamental principles of color, museum lighting, and color changes from light exposure. Microfading, a new nondestructive test of color stability, will be described and the instrument will be demonstrated by Dr. Paul Whitmore, who invented the technique. The use of the microfading test results to help making decisions about exhibitions or loans and for the study of collections will be discussed. Additional lectures will describe microfading as a research tool and innovations in museum lighting using LEDs. The lectures will be delivered by an international group of presenters from China, Europe, and the US and will provide the possibility for hands-on experience with the microfading instrument. Attendees are also welcome to bring their own samples for microfading tests during the instrument demonstration. Simultaneous translation will be provided.

The workshop will begin at 10:00am on Tuesday May 26th at the Yale Center Beijing. The Yale Center Beijing is located in Tower B of the IFC Building on the south side of Jianguomenwai Avenue, directly across from the Jianguo Hotel. The closest subway station is Yong'anli.

Yale Center Beijing
36th Floor, Tower B, IFC Building
8 Jianguomenwai Avenue
Chaoyang District, Beijing, China

The workshop fee is 2000 RMB. Deadline for registration is 10th of May, and the number of participants is limited. To register, please contact: Shuya Wei (swei@ustb.edu.cn) or Hongjiao Ma (mahongjiao@ustb.edu.cn) Telephone: 0086-010-62333966; mobile phone:18210898820 (Ma); 18701318128(Wei)



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